

MARLENE SARROFF



Prototype 1, 2011
plastic , staples, wood

Factory 49

Showroom
Hours

49 Shepherd St, Marrickville, Sydney 2204
Thurs - Sat, 1-6 pm (+61) 2 9572 9863
factory49@optusnet.com.au
factory49.blogspot.com

19 Oct (opening 6-8pm) to 29 Oct 2011



Assemblage (7 parts), 2011
elastic, wood, staples

The exhibition *Revelation through Concealment*, is concerned with covering up the surface and revealing a new one. Marlene Sarroff 's work is always strongly influenced by materials and process and this exhibition departs from previous work, only in her change of both the process and the material used. This new body of work features elasticised material. Elastic and flexible materials are stretched and wound in a rotating motion around and over the entire circular, square and rectangular shapes.



Stack Series 1. (19 parts), 2011
elastic, felt, wooden frames, staples

Although the process is repetitive, the finished works develop a surface of random patterning each one individual, and at same time remain a cohesive cluster. The installation features wall works and floor stacks, creating a sense of serialisation, with a subtle randomness. The floor stacks are connected to the wall works by sharing of the materials and developing an overall connecting coherence.



Reveal / Conceal Series 1 – 24, 2011
elastic, cotton tape, wood, felt, staples

EDUCATION

- 2005-6 Master of Art (Honours), Sydney College of Arts, University of Sydney
 1991-93 Bachelor of Art Theory, College of Fine Arts, University of N.S.W.
 1984-85 Art Certificate, Seaforth Technical College, Sydney
 1983-83 Associate Diploma of Creative Arts, Riverina College of Advanced Education, Albury N.S.W.

SELECTED SOLO EXHIBITIONS

- 2011 *Revelation through Concealment* Factory 49, Marrickville, Sydney
 2010 *Disruptive Elements* Factory 49, Marrickville, Sydney
 2010 *Redefining Painting*, with Pam Aitken, Hebel 121, Basel, Switzerland
 2010 *Dispersion*, ParisCONCRET, Paris, France
 2009 *Patterns of Probabilities*, Factory 49, Marrickville, Sydney
 2008 *Pulse*, Factory 49, Marrickville, Sydney
 2007 *My Imaginary Cosmos*, Factory 49, Marrickville, Sydney
 2006 *The Dissolving World: Patterns in Transition*, Coffs Harbour Regional Gallery, N.S.W.
 2006 *Complex Dynamics*, Factory 49, Marrickville, Sydney
 2005 *Emergence*, Graphis Gallery, Woollahra, Sydney
 2004 *Phase Space*, Esa Jaske Gallery, Chippendale, Sydney
 2002 *Codify – Code Defy*, The Depot Gallery, Dank Street, Waterloo, Sydney

SELECTED GROUP EXHIBITIONS:

- 2011 *Post Concret – Carte Postales*, ParisCONCRET, Paris France
 2011 *With a Little Help from Our Friends*, Atlantic Gallery, Boston USA
 2010 Factory 49, Annual Group Exhibition
 2010 Carriage Art Works, Carriageworks, Sydney
 2009 Annual Group Show, Factory 49, Marrickville, Sydney
 2009 Carriage Art Works, Carriageworks, Sydney
 2009 *Pour faire simple*, ParisCONCRET, Paris, France
 2007 *Winter Salon*, Brightspace Gallery, St Kilda, Melbourne
 marlenesarroff.com

Factory 49 is supported by



Australian Government



New South Wales Government

THE VISUAL ARTS AND CRAFT STRATEGY

Factory 49 is assisted by the
NSW Government through Arts NSW



Communities
arts nsw

1st edition of 50
Photographs and design by Pam Aitken
Oct 2011 ©