MARLENE SARROFF



Prototype 1, 2011 plastic , staples, wood

Factory 49 Showroom Hours

49 Shepherd St, Marrickville, Sydney 2204 Thurs - Sat, 1-6 pm (+61) 2 9572 9863 factory49@optusnet.com.au factory49.blogspot.com

19 Oct (opening 6-8pm) to 29 Oct 2011



Assemblage (7 parts), 2011 elastic, wood, staples

The exhibition Revelation through Concealment, is concerned with covering up the surface and revealing a new one. Marlene Sarroff 's work is always strongly influenced by materials and process and this exhibition departs from previous work, only in her change of both the process and the material used. This new body of work features elasticised material. Elastic and flexible materials are stretched and wound in a rotating motion around and over the entire circular, square and rectangular shapes.



Stack Series 1. (19 parts), 2011 elastic, felt, wooden frames, staples

Although the process is repetitive, the finished works develop a surface of random patterning each one individual, and at same time remain a cohesive cluster. The installation features wall works and floor stacks, creating a sense of serialisation, with a subtle randomness. The floor stacks are connected to the wall works by sharing of the materials and developing an overall connecting coherence.



Reveal / Conceal Series 1 – 24, 2011 elastic, cotton tape, wood, felt, staples

EDUCATION

- 2005-6 Master of Art (Honours), Sydney College of Arts, University of Sydney
- 1991-93 Bachelor of Art Theory, College of Fine Arts, University of N.S.W.
- 1984-85 Art Certificate, Seaforth Technical College, Sydney
- 1983-83 Associate Diploma of Creative Arts, Riverina College of Advanced Education, Albury N.S.W.

SELECTED SOLO EXHIBITIONS

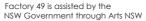
- 2011 Revelation through Concealment Factory 49, Marrickville, Sydney
- 2010 Disruptive Elements Factory 49, Marrickville, Sydney
- 2010 Redefining Painting, with Pam Aitken, Hebel 121, Basel, Switzerland
- 2010 Dispersion, ParisCONCRET, Paris, France
- 2009 Patterns of Probabilities, Factory 49, Marrickville, Sydney
- 2008 Pulse, Factory 49, Marrickville. Sydney
- 2007 My Imaginary Cosmos, Factory 49, Marrickville, Sydney
- 2006 The Dissolving World: Patterns in Transition, Coffs Harbour Regional Gallery. N.S.W.
- 2006 Complex Dynamics, Factory 49, Marrickville, Sydney
- 2005 Emergence, Graphis Gallery, Woollahra, Sydney
- 2004 Phase Space, Esa Jaske Gallery, Chippendale, Sydney
- 2002 Codify Code Defy, The Depot Gallery, Dank Street, Waterloo, Sydney

SELECTED GROUP EXHIBITIONS:

- 2011 Post Concret Carte Postales, ParisCONCRET, Paris France
- 2011 With a Little Help from Our Friends, Atlantic Gallery, Boston USA
- 2010 Factory 49, Annual Group Exhibition
- 2010 Carriage Art Works, Carriageworks, Sydney
- 2009 Annual Group Show, Factory 49. Marrickville, Sydney
- 2009 Carriage Art Works, Carriageworks, Sydney
- 2009 Pour faire simple, ParisCONCRET, Paris, France
- 2007 Winter Salon, Brightspace Gallery, St Kilda, Melbourne

marlenesarroff.com

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THE VISUAL ARTS AND CRAFT STRATEGY