

MARLENE SARROFF



Factory 49

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21 Mar (opening 6-8pm) to 31 Mar 2012



Installation 2012

LOOSELY CONTAINED

Marlene Sarroff's exhibition '*Loosely Contained*' is a site-specific installation with the emphasis on easily collapsible and movable temporary structures. She has created a monochrome atmosphere where the inner dialogue slows and things are what they appear to be.

The coming together of very simple objects and forms readily resonate with each other. Sitting comfortably in the space, the work has the appearance of arriving almost by coincidence.



Although the intention is rigorous, at the same time, the playfulness of the arrangements is evident. Mass produced industrial materials such as cardboard boxes are manipulated and reinvented creating a shifting sense of order readily open to infinite reconfigurations and rediscovery.

As the title suggests, containment is precarious, randomness, spontaneous ideas and accidents are very much a part of this dynamic installation.



EDUCATION

- 2005-6 Master of Art (Honours), Sydney College of Arts, University of Sydney
 1991-93 Bachelor of Art Theory, College of Fine Arts, University of N.S.W.
 1984-85 Art Certificate, Seaforth Technical College, Sydney
 1983-83 Associate Diploma of Creative Arts, Riverina College of Advanced Education, Albury, N.S.W.

SELECTED SOLO EXHIBITIONS

- 2012 *Loosely Contained*, Factory 49, Marrickville, Sydney
 2011 *Revelation through Concealment* Factory 49, Marrickville, Sydney
 2010 *Disruptive Elements* Factory 49, Marrickville, Sydney
 2010 *Redefining Painting*, with Pam Aitken, Hebel 121, Basel, Switzerland
 2010 *Dispersion*, ParisConcret, Paris, France
 2009 *Patterns of Probabilities*, Factory 49, Marrickville, Sydney
 2008 *Pulse*, Factory 49, Marrickville, Sydney
 2007 *My Imaginary Cosmos*, Factory 49, Marrickville, Sydney
 2006 *The Dissolving World: Patterns in Transition*, Coffs Harbour Regional Gallery, N.S.W.
 2006 *Complex Dynamics*, Factory 49, Marrickville, Sydney
 2005 *Emergence*, Graphis Gallery, Woollahra, Sydney
 2004 *Phase Space*, Esa Jaske Gallery, Chippendale, Sydney
 2002 *Codify – Code Defy*, The Depot Gallery, Dank Street, Waterloo, Sydney

SELECTED GROUP EXHIBITIONS:

- 2012 *They*, Mairie de Sainte –Marie-d'Alloix, Rhone-Alps France
 2011 *Post Concret – Carte Postales*, ParisCONCRET, Paris France
 2011 *With a Little Help from Our Friends*, Atlantic Gallery, Boston USA
 2011 *Intersections*, ATPV, Newtown, Sydney
 2010 *Factory 49, Annual Group Exhibition*
 2010 *Carriage Art Works, Carriageworks*, Sydney
 2009 *Pour faire simple*, ParisConcret, Paris, France
 2007 *Winter Salon*, Brightspace Gallery, St Kilda, Melbourne

website: www.marlenesarroff.com