

MARLENE SARROFF



Installation 2013

Factory 49



49 Shepherd St, Marrickville, Sydney 2204
hours: Thurs - Sat, 1-6 pm (+61) 2 9572 9863
factory49@optusnet.com.au
factory49.blogspot.com

3 April (opening 6-8pm) to 13 April 2013



In this exhibition *Restrictive Accumulations*, Marlene Sarroff draws on her immediate urban industrial surroundings to source objects and discarded industrial factory products.

Her aim is simply to bring 'things' together, as far as possible in an unaltered state, allowing the juxtaposed materials to speak for themselves. Hence, the artist no longer 'creates' but rearranges things into works, drawing attention to the interdependent relationships between things and the



space surrounding them. The aim is to challenge pre-existing perceptions of such materials and relate to them on a new level.

The materials and objects, although accidentally discovered, are carefully selected so as to create a sense of the accumulative but at the same time there are subtle restrictive elements at play. Both metaphorically and realistically, the installation provides the audience a space for focused contemplation.



Master of Art (Honours), Sydney College of Arts, University of Sydney
 Bachelor of Art Theory, College of Fine Arts, University of N.S.W.
 Diploma of Education, Melbourne University

SELECTED SOLO EXHIBITIONS

- 2012 *Loosely Contained* Factory 49, Marrickville, Sydney
- 2011 *Revelation through Concealment* Factory 49, Marrickville, Sydney
- 2010 *Disruptive Elements* Factory 49, Marrickville, Sydney
- 2010 *Dispersion*, ParisCONCRET, Paris, France
- 2009 *Patterns of Probabilities*, Factory 49, Marrickville, Sydney
- 2008 *Pulse*, Factory 49, Marrickville, Sydney
- 2007 *My Imaginary Cosmos*, Factory 49, Marrickville, Sydney
- 2006 *The Dissolving World: Patterns in Transition*, Coffs Harbour Regional Gallery, N.S.W.
- 2006 *Complex Dynamics*, Factory 49, Marrickville, Sydney
- 2005 *Emergence*, Graphis Gallery, Woollahra, Sydney
- 2004 *Phase Space*, Esa Jaske Gallery, Chippendale, Sydney
- 2002 *Codify – Code Defy*, The Depot Gallery, Dank Street, Waterloo, Sydney

SELECTED GROUP EXHIBITIONS

- 2013 *Drift*, The Flaneur, in Contemporary Art. Articulate Project Space, Sydney
 - 2012 *Inventair* International Contemporary, le Hang'Art, Grenoble, France
 - 2012 *Realités Nouvelles*, Paris, France
 - 2012 Finalist Windsor Whitney online Biennial, New York
 - 2011 *Post Concret – Carte Postales*, ParisCONCRET, Paris France
 - 2011 *With a Little Help from Our Friends*, Atlantic Gallery, Boston, USA
 - 2010 Factory 49, Annual Group Exhibition
 - 2010 Carriage Art Works, Carriageworks, Sydney
 - 2009 *Pour faire simple*, ParisConcret, Paris, France
 - 2007 *Winter Salon*, Brightspace Gallery, St Kilda, Melbourne
- www.marlenesarroff.com

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