

# Marlene Sarroff



*multiple visions and (mis-steps)*

**14–23 May 2015**

Opening Wednesday 13 May, 6–8pm

**Factory 49**



49 Shepherd St, Marrickville, Sydney 2204

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showroom hours: 1–6pm Thurs–Sat



The Fold is a form of connection that follows the general principals of a Deleuzian concept: open ended and exhaustive, non-exclusive and unlimited exterior and infinite. Folding and unfolding no longer simply means tension-release, contradiction-dilation, but enveloping-developing, involution and evolution. The Fold is a figure of a multi-centred world, a world of intersecting planes of flourishing possibilities and synchronicity.



The exhibition *multiple visions and (mis-steps)*, Marlene Sarroff is undertaking an exploration of 'The Fold'. She says "the fold simultaneously combines the idea of an action, where one can bend over or double up, or make compact by doubling or bending. Parts can also be extended to a closed position or bring from a compact to an extended position."

Sarroff's material-based practice is driven by mass-produced materials that dictate the process undertaken. A dynamic combination of material, form and colour playfully scatter across the gallery space on the floor and walls, like stage props taking possession of the space and creating a three-dimensional installation. Intended to excite both the eye and the mind and translate into an aesthetic artistic form of which plays an important part in the way the works are assembled.



## Marlene Sarroff

### Education

2006/7 Master of Art (Painting) Sydney College of the Arts, University of Sydney

1991/4 Bachelor of Art Theory, College of Fine Arts, University of New South Wales.

### Selected Exhibitions:

2015 *multiple visions and (mis-steps)*  
Factory 49, Marrickville, Sydney

2014 *EQUILIBRIUM (deconstructed)* Factory 49

*Bunkered House Intervention*, Glebe  
Sydney Curated by Sarah Nolan

*Motion Screening and Projection*  
Airspace Projects, Marrickville Sydney

2013 *Biennale Internationale d'art non-objetif*  
Pont de Claix, France

*Restrictive Accumulations*, Factory 49

*In relation to...* Articulate Project Space

*Salon Realites Nouvelles*, Paris France

2012 *They? Six International Women*

Marie d'Alloix, Rhone Alps France

2012 *Loosely Contained*, Factory 49

*Scope Miami Art Fair*, Factory 49  
Miami U.S.

2011 *Revelation through Concealment*  
Factory 49

*Circles and Squares* Tin Sheds,  
University of Sydney

*Boston Biennial Project – Intervention*,  
Venice Biennale

2010 *Disruptive Elements*, Factory 49

*Dispersion*, ParisCONCRET, Paris, France

*Redefining Painting*, Hebel 121, Basel,  
Switzerland

2009 *Patterns of Probabilities*, Factory 49

[www.marlenesarroff.com](http://www.marlenesarroff.com)