

MARLENE SARROFF



corrugated cardboard, industrial plastic, acrylic paint 130 x 400 cm

Factory 49

49 Shepherd St, Marrickville, Sydney 2204
factory49@optusnet.com.au
hours: Thurs - Sat, 1-6 pm (+61) 2 9572 9863

25 Aug (opening 6-8pm) to 4 Sept 2010



The exhibition, *Disruptive Elements*, explores the dynamic interconnection between the striated surface space and the smooth surface space. When the smooth space is disturbed interrupted and ruptured by the intervention of cutting peeling and repositioning a process of change brings into being a striated space. The striated space becomes new territory, emerging and, developing a dialogue with the smooth. The smooth and striated space is found on the surface of corrugated cardboard which consists of several large black, rectangular and square works. These works are assembled together, some overlapping, like a cluster, strategically placed, and resting against the gallery wall. Several parts make up one complete work. They are connected although they can be separated or rearranged into other configurations and are capable of producing any number of effects. In the gallery space another form of disruptive elements emerges resulting from the way the works are placed, causing a sense disruption for the viewer whilst in the gallery space itself.



Marlene Sarroff's work is concerned with materials and process. She uses very ordinary industrial materials and then sets about a process to manipulate them enough so as new work evolves, whilst at the same time, being true to the material. Previously, she has used soft, light materials such as bubble wrap and used a process of winding around. In *Disruptive Elements* mostly the material is hard and the process of cutting and peeling presents a bolder aesthetic. However, one work in the exhibition does continue the process of winding. White elastic is wound and stretched around a frame, completely covering it, and creating a contrast to the hard surfaced cardboard works. So the hard and soft creates a contrast of surfaces and continues a process used previously by the artist.



stretched elastic, 180 x 90 cm

EDUCATION

2005-6

Master of Art (Honours), Sydney College of Arts, University of Sydney

1991-93

Bachelor of Art Theory, College of Fine Arts, University of N.S.W.

1984-85

Art Certificate, Seaforth Technical College, Sydney

1983-83

Associate Diploma of Creative Arts, Riverina College of Advanced Education, Albury N.S.W.

SELECTED SOLO EXHIBITIONS

2010

Disruptive Elements Factory 49, Marrickville, Sydney

2010

Redefining Painting, with Pam Aitken, Hebel 121, Basel, Switzerland

2010

Dispersion, ParisConcret, Paris, France

2009

Patterns of Probabilities, Factory 49, Marrickville, Sydney

2008

Pulse, Factory 49, Marrickville, Sydney

2007

My Imaginary Cosmos, Factory 49, Marrickville, Sydney

2006

The Dissolving World: Patterns in Transition, Coffs Harbour Regional Gallery, N.S.W.

2006

Complex Dynamics, Factory 49, Marrickville, Sydney

2005

Emergence, Graphis Gallery, Woollahra, Sydney

2004

Phase Space, Esa Jaske Gallery, Chippendale, Sydney

2002

Codify – Code Defy, The Depot Gallery, Dank Street, Waterloo, Sydney

SELECTED GROUP EXHIBITIONS:

2010

Factory 49, Annual Group Exhibition

2010

Structural Spaces, Non-objective Group Show, Office Project Space, Factory 49

2010

Carriage Art Works, Carriageworks, Sydney

2009

Annual Group Show, Factory 49, Marrickville, Sydney

2009

Carriage Art Works, Carriageworks, Sydney

2009

Pour faire simple, ParisConcret, Paris, France

2008

Annual Group Show, Factory 49, Marrickville, Sydney

2007

Winter Salon, Brightspace Gallery, St Kilda, Melbourne

Factory 49 is supported by



Australian Government



New South Wales Government

THE VISUAL ARTS AND CRAFT STRATEGY

Factory 49 is assisted by the
NSW Government through Arts NSW



Communities
arts nsw

1st edition of 50
Photographs & design by Pam Aitken
August 2010 ©