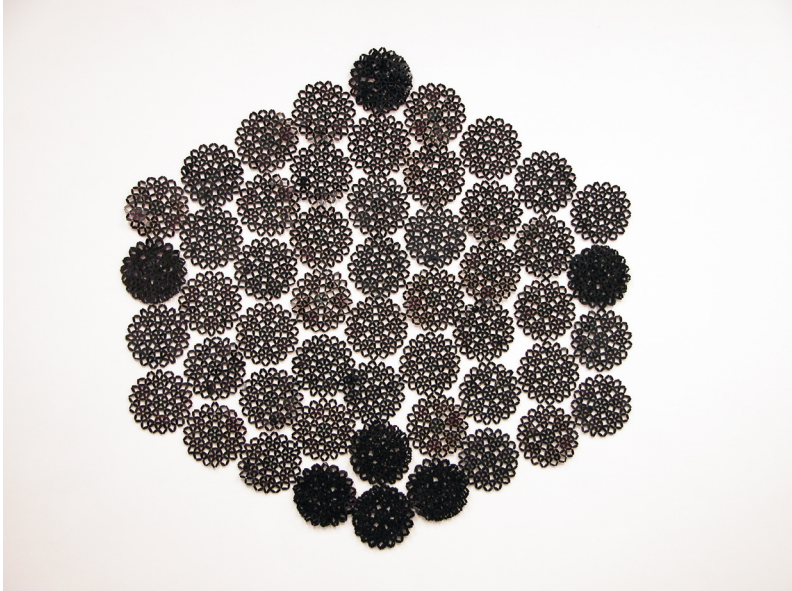


MARLENE SARROFF



Black Bamboo 2009
tessellation patterned wall piece, 170 x170 cms
Acrylic Paint, mass produced found bamboo discs

Factory 49

49 Shepherd St, Marrickville, Sydney 2204
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hours: Thurs - Sat, 1-6 pm (+61) 2 9572 9863

23 Sept (opening 6-8pm) to 17 Oct 2009



Installation *Large Circles* 2009
Bubble wrap, tape, staples 120 x120 cms x 8 cms each

Patterns of Probabilities explores ideas relating to REALITY and how we perceive it. The main inspiration comes from an ongoing research into the interrelationship between Physics and the world around us. Probabilities are determined by the dynamics of a whole system. Investigations reveal the opportunities for a vast array of variable configurations and arrangements. Many separate parts come together as a whole and at a later date are reconfigured into different patterns. Sarroff indicates how the whole becomes not only more than, but very different from, the sum of its parts. Impermanence is everywhere and everything is in flux, patterns emerge only to be rearranged into a new dynamic.

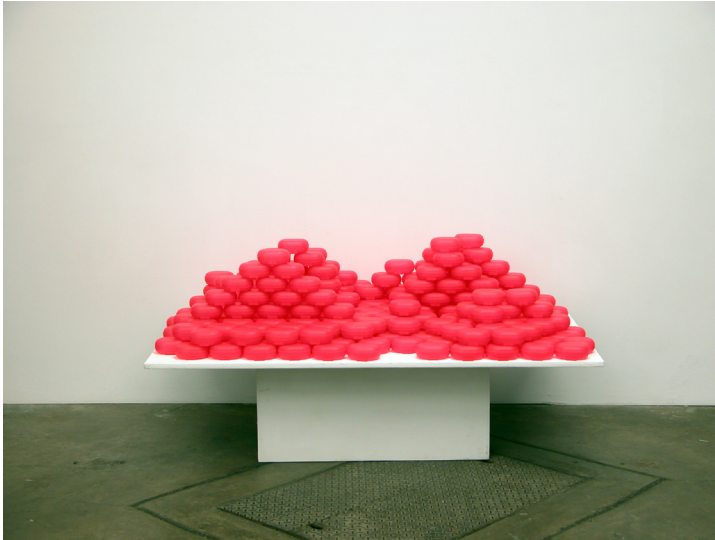
All the works are born of everyday materials such as bubble wrap, tape, plastic and bamboo mats. She considers patterning and configuration when determining the structure of her works but the final form



Large Circle detail

evolves from the innate properties and structures of the material itself. Large sculptural wall works, each made to a particular random system, combine with black shiny intricate small bamboo mats grouped together mimicking tessellation patterns. As in previous work, materials are the driving force behind Sarroff's work. Some materials are manipulated by intense process as demonstrated in this exhibition. But also, some are left in their original state, such as the carefully stacked, cellular like, psychedelic pink plastic containers that could be indicating scientific or biological things.

One cannot help but become aware that the underlying theme in this exhibition is about renewal and transformation and the forever-changing world around us. David Bohm, whose central thesis is that the world and everything is a vast ocean of energy, influences Sarroff.



Pink Arrangement Readymade Plastic containers
150 x 80 cms approx

qualifications

- 2005-6 Master of Art (Honours), Sydney College of Arts, University of Sydney
- 1991-93 Bachelor of Art Theory, College of Fine Arts, University of N.S.W
- 1984-85 Art Certificate, Seaforth Technical College, Sydney
- 1983-83 Associate Diploma of Creative Arts, Riverina College of Advanced Education, Albury N.S.W.
- 1962-63 Diploma of Education, Melbourne Teachers College, Melbourne, Vic.

selected exhibitions

- 2009 *Patterns of Probabilities*, Factory 49, Marrickville, Sydney
- 2008 *Pulse*, Factory 49, Marrickville, Sydney
- 2007 *My Imaginary Cosmos*, Factory 49, Marrickville, Sydney
- 2006 *The Dissolving World: Patterns in Transition*, Coffs Harbour Regional Gallery, N.S.W.
- 2006 *Complex Dynamics*, Factory 49, Marrickville, Sydney
- 2005 *Emergence*, Graphis Gallery, Woollahra, Sydney
- 2004 *Phase Space*, Esa Jaske Gallery, Chippendale, Sydney
- 2002 *Codify – Code Defy*, The Depot Gallery, Dank Street, Waterloo, Sydney
- 2009 *Annual Group Show*, Factory 49, Marrickville, Sydney
- 2009 *Carriage Art Works*, Carriageworks, Sydney
- 2009 *Pour faire simple*, ParisCONCRET, Paris, France
- 2008 *Annual Group Show*, Factory 49, Marrickville, Sydney
- 2007 *Winter Salon*, Brightspace Gallery, St Kilda, Melbourne
- 2007 *Annual Group Show*, Factory 49, Marrickville, Sydney
- 2006 *Annual Group Show*, Factory 49, Marrickville, Sydney
- 2005 *Art Almanac: Cover Stories 269*, Sir Herman Black Gallery, University of Sydney
- 2005 *Packsaddle Exhibition*, New England Regional Art Museum, Armidale, N.S.W.
- 2004 *Alumni Exhibition*, Kudos Gallery, College of Fine Arts, University of N.S.W. Sydney
- 2004 *SCEGGS Invitation Art Show*, Darlinghurst, Sydney
- 2004 *Members Exhibition*, Gallery 4A, Asia Australia Art Centre, Sydney
- 2002 *Graphis Art*, Depot Gallery, Dank Street, Waterloo, Sydney
- 2001 *New England Regional Art Museum*, Armidale, NSW.

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